

# ITALIANO

Choreograph: Rachael McEnaney White Shane McKeever  
& Niels Poulsen  
Dancetyp: 2 Wall Line Dance  
Level: Intermediate  
Motion: Novelty  
Counts: 64  
Music "Mamma Mia (He`s Italiano)" by Glance feat. Elena (126 Bpm)



**Restart after 48 counts on the 5th wall. You are facing 12.00 to restart.**

## **SIDE ROCK, LF BEHIND, ¼ TURN RIGHT, FWD, TOUCH, HEEL JACK, BALL, STEP, ½ TURN LEFT**

1-2 LF side rock  
3&4 Cross LF behind RF, make ¼ turn right RF stepping fwd, step LF fwd (3:00)  
5&6&7&8 Touch RF next to LF, step back on RF, touch left heel forward, step in place on ball of LF, RF step forward , pivot ½ turn left (9:00)

## **DOROTHY STEP 2x, ROCK STEP, ½ TURN RIGHT, ¼ TURN RIGHT**

1-2 & Step RF to right diagonal, cross FL behind RF, step RF to right diagonal  
3-4 & Step LF to left diagonal, cross RF behind LF, step LF to left diagonal  
5-8 Rock fwd RF, recover weight to LF, make 1/2 turn right stepping fwd on RF, make ¼ right stepping LF to left side (face 6:00)

## **RF BEHIND, SIDE, CROSS SHUFFLE, 4 SWIVELS ¼ TURN RIGHT**

1-2 Cross RF behind LF, step LF to left side  
3&4 Cross RF over LF, step LF to left side, cross RF over LF  
5-6 Swivel both heels right as you step LF to left side, swivel both heels left as you step RF to right side  
7-8 Swivel both heels right as you step LF to left side, swivel both heels left as you make a ¼ turn right step fwd on RF (9:00)

## **LF FWD, KICH FWD, KICK BACK, ¼ TURN RIGHT LOCKING BACK, ¼ TURN LEFT, KICK BALL CROSS, STEP SIDE**

1-3 LF Step forward, kick RF forward, step back on RF  
4-5 Make ¼ turn right as you bend both knees slightly and look back over right shoulder (weight RF), make ¼ turn left as you recover weight to LF

***(Option: take right hand to forehead as if 'looking' for something when you do count 4 (this simply hits the lyric "look" during the chorus)***

6&7-8 Kick RF to right diagonal , step in place on ball of RF, cross LF over RF, step RF to right side

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### **SAILOR STEP, HOLD WITH SHAKE, RF BALL, SIDE, RF POINTS FWD\*SIDE, SAILOR STEP**

- 1&2 Left sailor step  
3&4 Hold, step RF next to LF, step LF to left side  
*(Option: on count 2 & 3 shimmy shoulders (think that the right shoulder goes fwd (2), back (&), forward (3))*  
5-6 Point right toe across LF, point RF to right side  
7&8& Cross RF behind LF, step LF next to RF, step RF to right side, step LF next to RF

### **STEP SIDE (END OF RIGHT SHUFFLE), POINT FWD-SIDE, SAILOR STEP ¼ TURN LEFT, ½ TURN LEFT DOING 3 CHUGS/TOUCHES WITH RF**

- 1-3 RF to right side, point left toe across RF, point LF to left side  
4&5 Cross LF behind RF, step RF next to LF, make ¼ turn left step fwd LF (6:00)  
6-7 Make 1/8 turn left pushing RF to right side (like a touch but stronger), make ¼ turn left pushing RF to right side  
8 Make 1/8 turn left pushing RF to right to right side (you are now facing 12:00 the RF foot pushing toward 3.00) (weight ends RF)

***Restart Wall 5 begins facing 12.00, during the 5th wall you will restart the dance here (rap section of music).***

### **SIDE ROCK, BEHIND, SIDE , CROSS, SIDE ROCK, BEHIND, ¼ TURN LEFT, RF STEP FWD**

- 1-2 LF side rock  
3&4 Cross LF behind RF, step RF to right side, cross LF over RF  
5-6 RF side rock  
7&8 Cross RF behind LF, make ¼ turn left step fwd LF, step forward RF (9:00)

### **SYNCOPATED FWD ROCKS , ¼ TURN LEFT DOING JAZZ BOX CROSS )**

- 1-2& LF rock step forward, step ball of LF next to RF  
3-4& RF rock step forward, Step ball of RF next to LF  
5- 8 Cross LF over RF, make 1/8 turn left stepping back RF, make 1/8 turn left stepping LF to left side, cross RF over LF (face 6:00)

**Start again**