

LET 'S DANCE

Choreograph: Christy Kam
Dancetyp: 4 Wall Line Dance
Level: Intermediate
Motion: Cuban
Counts: 48
Music "Intoxicated" by DJ Move It vs. Martin Solveig



IN PLACE BASIC, CHAINE' TURN LEFT, SYNCOPATED BREAK, SYNCOPATED LOCKS

- 1,2&3 Step RF to side right, Close LF to RF, Step RF in place, Step LF to side left, prep ¼ turn to 9:00 for left Chaîne' turn
4,5 Close RF to LF, turn ¾ turn left to 12:00, Big step to left, weight on LF
6&7 Cross RF foot over LF (facing 10:30), Replace weight on LF (facing 12:00), RF fwd (facing 1:30)
8& Lock LF behind RF, RF fwd, Lock LF behind RF

TURNING RONDE CHASSE, BATUCADA, COASTER STEP R

- 12&3 Step fwd on RF, Break LF fwd, Replace weight to RF sweep (Ronde' A Terre) with LF front to back
4&5 Place LF behind RF, Close RF to LF, Step LF to left side (facing 12:00)
6&a7 1/8 turn (facing 1:30 Step RF back to 7:30), Hip Roll, Step LF back (Facing to 3:00)
8& Step back RF, Step LF back close to RF

FINISH COASTER, SPOT TURN RIGHT, SYNCOPATED MAMBO STEP, ½ TURN LEFT, SIDE BASIC

- 1,2,3 Step RF fwd, Step forward LF, ½ turn to right (facing 9:00) forward on RF
4&5 Break fwd LF, recover back to RF, close LF next to RF without changing weight
6,7 Step fwd LF, Close RF to LF, ½ turn left, weight on RF (facing 3:00)
8& Step side left with LF, Close RF next to LF

FINISH SIDE BASIC, SYNCOPATED CROSS OVER BREAKS, ¼ TURN LEFT, BACK LOCK (1ST PART PASSEO)

- 1,2&3& Step LF to left side, Cross RF over LF, Replace weight to LF, Side RF, Replace weight to LF
4&5 Cross RF over LF, Replace weight on to LF, Step RF to right
6,7 Cross LF over RF, prepping for ¼ turn left, Step back RF, turning ¼ left (facing 12:00, backing 6:00)
8& Step back LF, Lock RF in front of LF

FINISH BACK LOCK BASIC, SIDE BREAK, LOCK STEP FWD, (2ND PART PASSEO) FULL SPIRAL TURN, CROSS OVER

- 1,2,3 Step back LF, Step side RF making ¼ turn to right, Replace weight to LF, making ¼ turn left
4&5 Step fwd RF, Lock LF behind RF, Step fwd RF
6,7,8 Step LF fwd, make ½ spiral turn to right, continue turning 5/8 turn right step fwd RF (end facing 1:30), Cross LF over RF (weight on RF)

RONDE' A TERRE, BEHIND CLOSE CROSS, BRUSH, FLICK, BODY ROLL, CROSS

- 1,2&3 Step in place on RF (facing 12:00), Sweep (Ronde' A Terre) LF, Step LF behind RF, Close RF to LF, Cross LF over RF (Facing 1:30)
4&5 Point RF fwd, Brush, lift RF (Facing 10:30), Flick RF behind
6,7 Step fwd RF, Press LF fwd, Body roll start top
8& Replace weight to RF, Roll down, Cross LF over RF (Facing 9:00)