

# Til My Last Day loving You

Choreographed by: Yvonne Zielonka (January 2013)

**Type:** 32 count, 4 wall, Cuban (Cha Cha)  
**Level:** Novice (Fortgeschrittene)  
**Music:** "Til My Last Day" by Justin Moore  
CD: Outlaws like Me /Amazon.de  
**Intro:** after 32 counts



## STEP, ROCK, RECOVER, CHASSE ¼ TURN, STEP ½ TURN, STEP, LOCK STEP

1 RF step side right  
2 LF rock forward  
3 RF recover  
4 LF step side left  
&RF step next to left  
5 LF step forward with a ¼ turn left  
6 RF step forward  
7 LF step forward with a ½ turn left  
8 RF step forward  
&LF lock behind right  
1 RF step forward

## STEP, ½ PIVOT, BACK LOCK, STEP, STEP AND POINT, STEP, STEP, LOCK, STEP FWD

2 LF step forward  
3 RF step back ½ turn pivot left  
4 LF step back  
&RF lock before LF  
5 LF step back  
&RF step back ¼ turn right  
6 LF point left  
7 LF step ¼ turn left forward  
(option: flick right Foot as you step forward left)  
8 RF step forward  
&LF lock behind RF  
1 RF step forward

## ½ TURN X 2, MAMBO STEP, STEP BACK X 2, ¼ SAILOR TURN

2 LF step back pivot ½ turn right  
3 RF step forward pivot ½ turn right  
4 LF step forward  
& RF recover  
5 LF step back  
6 RF step back  
7 LF step back  
8 RF step behind LF with a ¼ turn right  
& LF step side left  
1 RF recover

## MAMBO CROSS, CROSS, SIDE, BEHIND, ¼ SAILOR TURN, STEP BEHIND, STEP SIDE

2 LF cross over RF  
&RF recover  
3 LF step side left  
4 RF cross over LF  
&LF step side left  
5 RF cross behind LF  
6 LF sweeping LF front to back step behind right  
&RF step ¼ turn right side  
7 LF recover left side  
8 RF step behind LF  
&LF step left  
(1 RF) step side right (is the first step)

*the last "8&1" are similar a sailor step*

**Start again**